

Singet dem Herrn ein neues Lied

Der 96. Psalm

für Soli, Chor und Orchester

Johann Gottlieb Naumann

(1741 - 1801)

I. CHOR

Allegretto

The musical score is arranged in a system with the following parts from top to bottom:

- Flöte 1
- Flöte 2
- Oboe 1
- Oboe 2
- Trompeten in D
- Pauken A/D
- Hörner in D
- Violine I (p)
- Violine II (p)
- Viola (p)
- Sopran
- Alt
- Tenor
- Bass
- B. c. (Violoncello/Kontrabass)

The score is in 2/4 time with a key signature of one sharp (F#). The first six measures of the strings and cello/bass are marked with a piano (*p*) dynamic. The bottom of the page shows measure numbers: 6, 6, 6, 6, 3, 6.

6

Ob. *Imo Solo dolce*

Ob.

VI. I

VI. II

Vla.

S. **SOLO**
Sin-get dem Herrn ein neu-es...

5 4 6 6 8 6 8 7 6 5
2 3 4 6 3 6 5 4 3

12

Ob.

Ob.

VI. I

VI. II

Vla.

S. Lied, sin-get dem Herrn ein neu - es... Lied, sin - get, sin - get, sin-get dem

6 6 6 6 3 6 4

Ob. *f*

Ob. *f*

Trp. (D) *f*

Pk. *f*

Hn. (D) *f*

VI. I *f*

VI. II *f*

Vla. *f*

TUTTI

S. Herrn al-le Welt, al - le Welt, al - le Welt! ein neu-es Lied,

A. al - le Welt, al - le Welt! Sin-get dem Herrn ein neu-es Lied, sin - get dem

T. al - le Welt, al - le Welt! Sin-get dem Herrn ein neu-es Lied, sin - get dem

B. al - le Welt, al - le Welt! Sin-get dem Herrn, _____ ein neu - es

f

6 6 8 6 *f* 6 3 6 6 5 6 7 6 5 6 6
 3 4 6 3 5 6 3 6 6 3 4 5 4 3 6 6

Ob.

Ob.

Trp. (D)

Pk.

Hn. (D)

VI. I

VI. II

Vla.

S.

A.

T.

B.

Lied, _____ sin-get dem Herrn al - le Welt, al - le Welt, sin-get,

Herrn, sin - get dem Herrn al - le Welt, al - le Welt, sin-get,

Herrn, sin - get dem Herrn al - le Welt, al - le Welt, sin-get,

Lied, _____ sin-get dem Herrn al - le Welt, sin-get,

5 6 7 6 5
3 4 5 4 3

Ob.

Ob.

Trp. (D)

Pk.

Hn. (D)

VI. I

VI. II

Vla.

S.

A.

T.

B.

Heil, _____ pre-di-get ei-nen Tag am an - dern sein Heil.

- - - men, pre-di-get ei-nen Tag am an-dern sein Heil.

- men, pre - di-get ei-nen Tag am an-dern sein Heil. Er - zäh -

- - - men, pre-di-get ei-nen Tag am an-dern sein Heil. Er - zäh -

10 9 7 5 6 6 5 5 3 3 3
8 7 5 3 4 5 4 3

Ob.

Ob.

Trp. (D)

Pk.

Hn. (D)

VI. I

VI. II

Vla.

S.

A.

T.

B.

3 3 6 3 6 3 6 6 5 6# 3 6 3

Ob. (Two staves)

Trp. (D)

Pk.

Hn. (D)

VI. I

VI. II

Vla.

S.

A.

T.

B.

Piano

6 6 6 # 6 5 6 # # # 7 6 5 4 #

Denn der Herr ist groß,

der Herr ist

un-ter al-len Völ - kern sei - ne Wun - der, der Herr ist

Völ - kern, un-ter al-len Völ-kern sei-ne Wun - der, Denn der Herr ist

Ob.

Ob.

Trp. (D)

Pk.

Hn. (D)

VI. I

VI. II

Vla.

S.

A.

T.

B.

p *f* *f* *f* *f* *f*

SOLI TUTTI

Welt. Sin - get dem Herrn ein neu - es Lied, al - le Welt, al - le

Welt. Sin - get dem Herrn ein neu - es Lied, al - le Welt, al - le

Welt, al - le

Welt, al - le

f 5 8 7 6 5

Ob.
Ob.
Trp. (D)
Pk.
Hn. (D)
VI. I
VI. II
Vla.
S.
A.
T.
B.
Piano

Welt, al - le Welt, al - le Welt. _____
Welt, al - le Welt, al - le Welt. _____
Welt, al - le Welt, al - le Welt. _____
Welt, al - le Welt, al - le Welt. _____

Detailed description: This page of a musical score, numbered 137, features a full orchestral arrangement and vocal parts. The instruments include two Oboes (Ob.), Trumpet in D (Trp. (D)), Percussion (Pk.), Horn in D (Hn. (D)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) are in German, with the lyrics "Welt, al - le Welt, al - le Welt." repeated across four measures. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The score is written in a key signature of one sharp (F#) and a common time signature (C).

II. Aria

Moderato

Fl. *f* *tr*

Fl. *f* *tr*

VI. I *f* *tr*

VI. II *f* *3* *3* *3* *3* *3* *3* *3*

Vla. *f*

S. Sopran SOLO

f

6 4 6 4 5 3

Detailed description: This system contains the first two measures of the 'II. Aria'. It features two flutes (Fl.), two violins (VI. I, VI. II), a viola (Vla.), and a soprano (S.). The tempo is 'Moderato'. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The flute parts have dynamics of *f* and trills (*tr*). The violin I part has a dynamic of *f* and trills. The violin II part has a dynamic of *f* and triplets of eighth notes. The viola part has a dynamic of *f*. The soprano part is marked 'Sopran SOLO' and is silent. The piano accompaniment has a dynamic of *f* and includes figured bass notation: 6 4, 6 4, 5 3.

Fl. *3*

Fl.

VI. I

VI. II

Vla.

S.

4 2 - 6 - 6 5 - 6 7 7

Detailed description: This system contains the next three measures of the 'II. Aria'. The flute I part has a dynamic of *f* and a triplet of eighth notes (*3*). The flute II part has a dynamic of *f*. The violin I part has a dynamic of *f*. The violin II part has a dynamic of *f*. The viola part has a dynamic of *f*. The soprano part is silent. The piano accompaniment has a dynamic of *f* and includes figured bass notation: 4 2, 6, 6 5, 6 7 7.

6

Fl.
Fl.
VI. I
VI. II
Vla.
S.

6 6 6 6 5 6 5 6 5 6 6

9

Fl. *tr*
Fl. *tr*
VI. I
VI. II
Vla. *p*
S. Es ste-het herr - lich und
p

6 4 - 6 5 3

12

Fl.

Fl.

VI. I

VI. II

Vla.

S.

prächtig vor ihm, und gehet gewaltig

6 4 6 5 6
4 3

4 2 - 6

6 5

15

Fl.

Fl.

VI. I

VI. II

Vla.

S.

- tiglich und loblich zu in seinem Heilig-tum.

6 5 6 5 6 5 8 6 - 5 3

5 4

III. CHOR

72 (Adagio)

Fl. (Flute) parts are silent.

Ob. (Oboe) parts play a melodic line starting with a forte (*f*) dynamic.

Hn. (D) (Horn) part plays a sustained chord with a forte (*f*) dynamic.

VI. I (Violin I) and VI. II (Violin II) parts play a melodic line, transitioning from forte (*f*) to piano (*p*).

Vla. (Viola) part plays a melodic line, transitioning from forte (*f*) to piano (*p*).

S. (Soprano) part: *TUTTI f*
Eh - re und Macht.

A. (Alto) part: *f*
Eh - re und Macht.

T. (Tenor) part: *f*
Eh - re und Macht.

B. (Bass) part: *f* SOLO
Eh - re und Macht. Ihr Völ-ker brin-get her, brin-get her dem Herrn

Piano accompaniment: *f* 8 7 6 7 5 unis. *p* 6 6 6 6# 6

Ob. *f*

Ob. *f*

Hn. (D) *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

S. **TUTTI** *f*
Eh - re und Macht.

A. *f*
Eh - re und Macht.

T. *f*
Eh - re und Macht.

B. *f* **SOLO** *f* *tr*
Eh - re und Macht Brin-get her dem Herrn die Eh-re sei-nem Na-men, brin - get Ge

f *p* 6 - 6# 6 5 6

IV. Aria

Andante con moto

Ob. (Two staves)
VI. I
VI. II
Vla.
T. (Tenor SOLO)
Piano

Measures 1-6. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Fingerings: 6, 5, 7, 7, 6, 6, 6, 5.

Ob. (Two staves)
VI. I
VI. II
Vla.
T. (Tenor SOLO)
Piano

Measures 7-13. Dynamics: *f*, *p*, *f*, *f*, *p*, *f*, *f*, *p*, *f*. Trills (tr) are present in measures 10 and 11. Fingerings: 7, *f*, 7, *p*, 3, *f*, 6, 4, 6, 6, 6, 5, 4, 3.

13

Ob.

Ob.

VI. I

VI. II

Vla.

T.

p 6 7 7 6 6 6 5 3 *f p* 7

20

Ob.

Ob.

VI. I

VI. II

Vla.

T.

f p 6 5 4 3 6# 6 6 5 - 5 3 4 2

V. Duett und CHOR

Allegro giusto

Fl. (Flute) - Two staves, mostly rests.

Ob. (Oboe) - Two staves, playing a melodic line starting in the second measure with a *fp* dynamic.

Trp. (D) (Trumpet D) - One staff, mostly rests.

Pk. (Percussion) - One staff, mostly rests.

Hn. (D) (Horn D) - One staff, playing a melodic line starting in the second measure with a *fp* dynamic.

VI. I (Violin I) - One staff, playing a rhythmic pattern with dynamics *p*, *f*, and *p*.

VI. II (Violin II) - One staff, playing a rhythmic pattern with dynamics *p*, *f*, and *p*.

Vla. (Viola) - One staff, playing a melodic line with dynamics *p* and *fp*.

S. (Soprano) - One staff, vocal line with lyrics: "Him - mel freu - e sich, und".

A. (Alto) - One staff, vocal line with lyrics: "Him - mel freu - e sich, und".

T. (Tenor) - One staff, mostly rests.

B. (Bass) - One staff, mostly rests.

Piano (P) - Two staves, providing harmonic support with chords and a bass line. Dynamics include *p*.

Figured bass: 6 7 8 5 6 (with figured bass notation below: 4, 4, 3, 3, 4)

4

Ob. *fp*

Ob. *fp*

Hn. (D)

VI. I *f p*

VI. II *f p*

Vla. *fp*

S.
Er - de sei fröh - lich, Him - mel freu - e sich, Er - de sei fröh-lich,

A.
Er - de sei fröh - lich, Him - mel freu - e sich, Er - de sei fröh-lich,

T.

B.

7 8
4 3

7

Ob. *f* *p*

Ob. *f* *p*

Hn. (D)

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *f* *p* *f*

S.
 das Meer brau - - - se, das Meer

A.
 das Meer brau - se,

f *p* *f*

4 2 6 4 3 4 2

Fl. (Flute) - Two staves with melodic lines and trills.

Ob. (Oboe) - Two staves, mostly rests.

Trp. (D) (Trumpet D) - Melodic line.

Pk. (Percussion) - Bass line with rhythmic patterns.

Hn. (D) (Horn D) - Melodic line.

VI. I (Violin I) - Melodic line.

VI. II (Violin II) - Melodic line.

Vla. (Viola) - Melodic line.

S. (Soprano) - Rested.

A. (Alto) - Rested until the end of the page, then sings: "Er wird den Erd-bo-den".

T. (Tenor) - Rested.

B. (Bass) - Rested.

Piano - Accompanying part with triplets in the bass line.

TUTTI

Er wird den Erd-bo-den

3 3 3

Fl. (Flute) parts: The first flute part has rests in the first three measures and enters in the fourth measure with a melodic line. The second flute part plays a rhythmic accompaniment with trills (tr) in the second measure.

Ob. (Oboe) parts: Similar to the flutes, the first oboe part has rests and enters in the fourth measure. The second oboe part also features trills (tr) in the second measure.

Trp. (D) (Trumpet in D) and Pk. (Percussion) parts: Both parts have rests throughout the entire page.

Hn. (D) (Horn in D) part: This part also has rests throughout the entire page.

VI. I (Violin I) and VI. II (Violin II) parts: The first violin part has rests and enters in the fourth measure. The second violin part plays a rhythmic accompaniment with trills (tr) in the second measure.

Vla. (Viola) part: This part has rests throughout the entire page.

S. (Soprano) part: Has rests in the first three measures and enters in the fourth measure with the lyrics "Er wird den".

A. (Alto) part: Has rests in the first three measures and enters in the fourth measure with the lyrics "rich - ten mit Ge - rech - tig - keit, und die Völ - ker mit sei - ner Wahr - keit".

T. (Tenor) and B. (Bass) parts: Both parts have rests throughout the entire page.

Piano part: The right hand plays a rhythmic accompaniment with trills (tr) in the second measure. The left hand has rests throughout the entire page.

Fl. *tr*

Ob. *tr*

Trp. (D)

Pk.

Hn. (D)

VI. I *tr*

VI. II

Vla.

S.
Erd-bo-den rich - ten mit Ge - rech-tig-keit, und die Völ - ker mit sei-ner Wahr -

A.
mit Ge-rech-tig-keit und die Völ - ker mit sei - - - ner_ Wahr -

T.

B.

tr

Detailed description: This is a page of a musical score for page 69. It features a variety of instruments and vocal soloists. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), and a Bassoon (Vla.). The brass section includes a Trumpet in D (Trp. (D)), a Trombone (T.), and a Bass (B.). The string section includes Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). There are also vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are in German. The Soprano and Alto parts have lyrics: "Erd-bo-den rich - ten mit Ge - rech-tig-keit, und die Völ - ker mit sei-ner Wahr -" and "mit Ge-rech-tig-keit und die Völ - ker mit sei - - - ner_ Wahr -". The woodwinds and strings have melodic lines, with trills (tr) marked in the Flute, Oboe, and Violin I parts. The piano accompaniment is at the bottom of the page.